Dorothy Haskins,
Cazenove,
Wellesley, Mass.

Wellesley College News

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GRATITUDE EXPRESSED BY BOTANY FACULTY

Department Acknowledges Indebtedness To Many Friends For Useful And Lovely Gifts

WILL HOLD INFORMAL AT HOME SOON

The portion of the Botany-Zoology Building now under construction is nearly completed. One cannot have followed the history of the Botany portion of this building and known of the gifts that have been made towards defraying the expense of construction and equipment, without being reminded of the so-called "friendship church." It is thought that members of the college will be interested in learning of these contributions.

The first gift was made by Miss Susan Minns, only a few weeks before College Hall burned. This gift totaled more than $75,000 before work on the building was actually begun. In her letter announcing the gift, Miss Minns writes that it is made because of her "love of Miss Hallowell", the honored founder of the department. Many lesser gifts have followed in this same spirit of devotion to the department and to the college. A few weeks before the Stone Hall fire, a friend sent $50 "to purchase some little thing for the Department Office which we would feel that we could not ask the College to buy", and only last week a check for $5 came with the message, "I want to help."

The beautiful old black walnut case placed in the combined "Reception Room and Department Office" was purchased by Mr. Durant and given to Miss Hallowell for use in the Botany library. We think of it, in the new building, as one of the visible links connecting the present of the department with the past. The very handsome rug

(Continued on Page 2, Col. 1)

EMINENT FRANSICAN FRIAR WILL LECTURE ON MYSTICISM

The Department of Biblical History announces that a lecture which should prove of unusual interest in this tercentenary year of the death of St. Francis is to be given by Father Dunstan Dobbins, O. S. F. C., on Tuesday, May 31, in Billings Hall. The subject *The Catholic Church and Mysticism* is one for which the speaker is peculiarly fitted by several years in the study of divinity at Oxford. A member of the Capuchin branch of the Franciscan order, he is the first Catholic priest to pursue such a study since the Reformation. The subject of his thesis for the baccalaureate degree was *The Mysticism of Saint Bonaventure*. Father Dunstan is an Englishman and is at the present time, in conjunction with other members of the Order, engaged in giving missions and retreats in the eastern part of the country.

FISKE PRIZE

At the Davenport Reading the announcement was made by the Reading and Speaking Department that Theodate Johnson '29 is the winner of the Fiske Prize.

SOCIOLOGY 208 CLASSES HEAR TWO LECTURES ON CASE WORK

At 9:40 and 10.40 Wednesday of this week Professor Katherine D. Hardwick of Simmons College lectured to the class in Sociology 208 on Case Work. On Friday Miss Raymenton of the Consumer's League will speak to the same classes, in room 122 Founders Hall. Those interested in this subject are invited to hear these talks.

WHY WE GO TO ACADEMIC COUNCIL
(A Study in Face Values)

THE VASSAR NEWS ANNOUNCES MANY CHANGES IN CURRICULUM

In accordance with the college-wide interest in curriculum, *The Vassar Miscellany News* of May 11 printed its New Curriculum Plan passed by the faculty with a vote of 46-4. This plan goes into effect for those entering in the fall of 1930.

The chief emphasis in a student's course is to be placed on her major field. Fifteen hours is the minimum in any major field, these hours including courses taken in satisfaction of any other requirement and such co-requisites as the department may approve. No less than twelve hours of advance work must be elected in the major field. Advanced work is defined as work based on two years' pre-requisite accepted by a department and offering opportunity for independent study. The major field is to be selected at the end of the freshman year.

"In each semester freshmen will select four courses of three hours each, one from each of the groups given below. Election from any one group may be deferred until the sophomore year if a student wishes to elect in her freshman year two subjects from one group.

I. Arts

English
Music
Art—provided a suitable course in Principles of Art is offered by the department.

II. Foreign languages and literature.

French
German
Greek
Italian
Latin
Spanish

III. Natural Sciences

A science with laboatory work must be offered in this group if a unit in a laboratory science was not accepted for entrance.

Astronomy
Botany
Chemistry
Geology
Mathematics
Physics
Physiology
Zoology
Psychology—Open to those freshmen who have had a laboratory science before admission to college or are taking a laboratory science at the same time.

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PAY DAY—MAY 31

The Service Fund Committee wishes to make its final disbursements and to close its accounts on May 31, and would therefore appreciate a payment for the completion of your pledge for 1926-1927 on that date. Anyone wishing the statement of her payments may obtain it at the C. A. office.

PAY DAY—MAY 31

COMING EVENTS

Two concertos, for piano and violin, one by Grieg and the other by Beethoven, will be played at the Friday evening concert by Miss Jean Wilder and Mr. Albert Foster, both of the Music Department. The piano solos which Miss Wilder will play are to be compositions of Scriabin, MacDowell and Chopin.

Float Night is scheduled to begin very promptly this year at 7:15 with the second crew races. First crews will race at 7:45, and the rest of the program will accommodate itself to the amount of time each event takes. The order is as usual—the races followed by the formation of the W, the Christening of the Freshman boat, and the rowing of the Varsity. The passing of each float is expected to occupy about five minutes, and the fireworks will provide a grand finale about ten o'clock.

Tickets may be purchased a week ahead of time at the El table, and the programs will be available on Tuesday.

Don't forget Field Day this afternoon! Advance notice of the keen competition that has characterized the preliminary games promises several close and exciting times this afternoon. Don't miss the Lacrosse, nor the tennis, and keep an eye on that '27 Baseball team.

Next week C. A. is putting sheets of paper on the house bulletin board so that Freshmen, Sophomores, and Juniors may sign up for Freshmen next year. If you want a particular freshman, write her name after your own. Everyone is urged not to let her neglect in forgetting to sign mean that some little freshman next year will feel forlorn.

CEDAR HILL CARNIVAL

Chinese Tea Room Moving Pictures
For the benefit of the Dennison Settlement House
Sylvan Theatre Syrian Sword Dance
Maze Dancing
Pony Rides, etc. Harvardians Band
May 27 and 28 in Waltham
Meals will be served
Admission 25c

FIELD DAY NOTICE
Break Your Training With Good Food Field Day

STUDENTS FROM MANY NATIONS TO INHABIT UNIVERSITY CITY

Paris, the Mecca of students from all over the world, has a new educational attraction, a University City. For years students have been scattered throughout the city wherever they could find lodging. To remedy this situation, six years ago a large-hearted benefactor offered ten million francs to erect a group of dormitories if the University of Paris would provide the property. "So far as I know," says E. F. Baldwin, who describes the Cité Universitaire in the *Outlook* for May 18, "this was the first effort since the Middle Ages on the Continent looking towards student corporate existence, breaking away from habits of individualism, and bringing about the greater community cheer in lodgings enjoyed by English and American students."

The plan soon became international in scope; a part of the land is offered gratuitously by the University to any nation which desires to do something for the benefit of its own students. And so there is rising a Cité Universitaire, unlike any other college campus because it comprises buildings from various nations. The French dormitories were opened in 1925; since then the Canadian, Argentine, and Belgian buildings have risen, and the Japanese and English ones will soon follow. Last summer, some two hundred American students, including the Wellesley members of the C. I. E. tour, lived, during their stay in Paris, in the dormitories which have so far been completed. Applications for building grants have been filed by Italy, Spain, Switzerland, Sweden, Poland, Holland, Hungary, Jugoslavia, Portugal, Brazil, Cuba, Mexico, Persia, and ourselves.

The Cité is situated on the southern boundary of Paris. The group of seven French buildings crowns the top of a hill. "It is one of the highest and airiest locations in Paris, and gives you a restful sense of detachment from the more crowded quarters. The dormitories are a bit of Oxford plumped down in Paris. They have simpler Gothic lines than those at Princeton and Yale. Already the ivy has grown several feet

(Continued on Page 3, Column 1)

SILVER BAY

Get your application blanks for the Silver Bay Conference, if you wish to go, at the C. A. office in the Ad Building, and have them in before June 1, if possible. Watch C. A. Board for notices, and see Grace Lee, 28 Freeman, if you have any questions.

JUNE PLAY PRESENTED IN SPIRIT OF THE TIMES

Barnswallows' Plan Effective For Twilight Presentation of Euripides.

LATE DINNERS IN THE VILLAGE

June Play of '27 differs in several respects from June Plays of former years. *Electra* by Euripides, translated by Gilbert Murray, is the work selected for presentation, and the traditions of Greek Drama are being carried out with the utmost care. It was customary for the Greeks to present their Dramas at twilight, and in accordance with this, Barnswallows plans that the performance of Euripides will be given from 6:00 P. M. till 8:30 P. M. on Tupelo Point. The dates chosen are June 18 and 19, with Dress Rehearsal scheduled for June 17. The Blue Dragon and the Inn will serve dinner later on these nights, so that families and friends will not be inconvenienced by the unusual hour of the performance. Lucille Fenn is chairman and Mrs. Hunt is coaching. The Cast is as follows:

Electra ..... Ellen Bartlett
Orestes ..... Mary Neal
A Peasant ..... Elizabeth Farrar
Clytemnestra ..... Helen Steers
An Old Man ..... Emily Goehst
Castor ..... Althea Metler
Pylades ..... Louise Burgess
A Messenger .. Ethel Marie Henderson
Leader of Chorus ..... Margot Krolik

Chorus and Attendants:

Angela Higgins
Helen Hefferan
Carol Martin
Thelma Moss
Miriam Siff
Ruth Allen
Louis Neill
Louise Williams
Sara Hawley
Madeline Taylor
Ruth Fishwick
Ruth Hurrell

SENIORS HAVE NOVEL IDEA OF FIXING PROM AS NIGHT CLUB

The innovation of the class of 1927 this year made Senior Promenade, Friday night, a great success. The tables were arranged around the sides of the hall in night club fashion. This made sure of having plenty of chairs for all and a convenient place for the couples to return after each dance instead of meeting under the usual letters on the walls. The orchestra, placed in the center, was surrounded with ferns and palms and the tables were decorated with the girls' own corsages. These with the conventional black and white of the men made a good background for the colors of the prom dresses.

Dinner had been served before the dance at Tower Court where the tables were decorated with vari-colored cut flowers, lighted candles and prom favors.

Punch was served in the corridor at eleven-thirty, and at twelve-thirty a supper was served at the little tables by the sophomore maids. The music was furnished by Bert Lowe's orchestra of Boston. The Prom lasted until two o'clock. The receiving line included: Katherine Graves, Helen D. Jones, Dean Waite, Dean Tufts, Dean Knapp, Miss Smith.

The Committee, which is to be congratulated for having things somewhat varied and making Prom a successful event, consisted of Helen Jones, Chairman; Louise Hunter, Treasurer; Eleanor Moak, Decorator; Louise Barrows, Refreshments; Louise K. Hall, Programs; and Betty Lynah, Music.

SCIENCES ARE FAR ADVANCED IN EARLY HISTORY OF HINDUS

In telling of the contributions made to early science by the Hindus, Mr. Mahadeva Lal Schroff expressed the conviction that these facts were not vital in themselves, but rather were important in that they showed how necessary it is to consider the work done by each nation. If the knowledge produced by all nations can be used internationally, much needless repetition and consequent waste of time and energy can be saved Certainly this is a laudable principle for science to hold, and surely, in our age, is more than a mere principle.

According to Mr. Schroff, the western world thinks of India only as a land that produced philosophy and poetry, whereas in reality her ancient peoples were remarkably advanced, especially in such subjects as mathematics and chemistry. He claimed that the system of arabic numerals was borrowed from the Hindus, and also that they were able to prove the Pythagorean proposition not one way but two, as early as the eighth century B. C.

The fact that there were no Hindu historians has meant that knowledge of the degree of civilization possessed by these peoples must be secured through archaeological studies and by means of philology. It has been found that an early philosopher named Kanada expressed a conception of matter that corresponds to our modern atomic theory. The name Kanada, it is said, when translated means "atom feeder." The belief held by this theorist was that the same forces which form atoms are those which take part in the formation of molecules.

The numerous facts presented by Mr. Schroff sounded convincing, but it would have been well if he had told more definitely why historians have reached the conclusions which he gave as accepted. It is easy to jump to conclusions, and in the light of our advanced knowledge, about atomic structure, for instance, to fancy we find some indication of this theory very much earlier. It is a mistake easily fallen into by historians who in their zeal are over enthusiastic about the facts.

GRATITUDE EXPRESSED BY BOTANY FACULTY

(Continued from Page 1, Col. 1)

in this room is the gift of Mrs. Miriam Powers Barney (1911) and her mother and father; the window draperies are the gift of Mrs. Grace B. Hosler; the copper bowl and table scarf in this same room were given by two friends; and money has been given for the purchase of a picture for this room and one for the museum.

The Staff Room is entirely furnished by former and present members of the staff of the Botany Department.

The Graduate Students of the department have furnished the Students' Rest Room with all the essentials for serving tea. The rug for this room is a gift, and $50 has been placed in the Savings Bank to the credit of the Botany Department to cover the expense of the first replacement of this rug. In order to reduce expense to the College in the upkeep of these three, not strictly academic, rooms, a friend has provided for the replacement of rugs and window draperies in these rooms so long as this building stands.

The electric signs on the first floor are a gift to the department from the electrical engineer, Mr. Louis T. Klauder.

Miss Grace G. Crocker (1904) has presented an Adjustable Microscope Lamp to be used in research by the faculty members of the department. This lamp is fitted with a ribbon filament Mazda bulb, spherical condenser, and Corning Daylite Glass, and is the finest type of lamp for research on the market. Mrs. Emily Locke Ward gives the desk lamp for the Chairman's Office.

Eight hundred dollars has been given towards the purchase of the new steel cases for the herbarium, and $900 to be used, in the future, in the purchase of a new case for the museum. The new Edinger Projection Apparatus, costing about $500, is also a gift.

The small Cryptogam House in the new greenhouse has been selected by the Class and friends of Mabel A. Stone (1907) as a most fitting memorial to her, and they have established a foundation of $5000 for its maintenance.

Hallowell Memorial Established

With the opening of this new building, the long-hoped-for memorial to Miss Hallowell is established. The Botanic Library, which she founded in such wisdom, is to bear her name. Within the last month, Miss Minns has given $400 to purchase the Curtis Magazine from 1902 to the present time. This is a very valuable botanical journal which Miss Hallowell had secured, complete, from its first publication in 1787 up to the date of the College subscription, and had continued its subscription during her years of service. The year following her retirement because of lack of funds, the subscription to this journal was dropped. The department is very happy that this magazine is now, through the generosity of Miss Minns, brought up to date, and that another friend of the department has assumed, for an indefinite period, the cost of the annual subscription and binding. Miss Elizabeth E. Morse has given $250 for the purchase of books on taxonamic botany. Mrs. Alma Seipp Hay (1899) has added greatly to the attractiveness of the library by presenting the window draperies. Miss Hazard, our honored President during the last years of Miss Hallowell's active connection with the college, has given the beautiful table lamps for the library. She writes, "I am happy to know that the library is to be named in honor of Miss Hallowell, and I am glad to be associated with her memory in this way. A case, in which will be placed many of the rare books purchased by Miss Hallowell, is given by President Pendleton and another friend of Miss Hallowell and of the College.

Many other gifts of a less personal nature have been made to the Semi-Centennial Fund for the Botany department. Among these we would mention especially the gift of $10,000 by Mrs. E. S. Rousmanier, and the gift of $45,000 by the class of 1905.

As the Botany staff enters upon work in this new building, so splendidly equipped for its purpose, it would express its deep sense of gratitude to all those whose interest and untiring efforts have made the building possible—to generous Donors, to the Architects, to the Trustees, to the President of the College. We would further acknowledge most cordially the very intelligent and faithful attention which the Clerk of Works has given to every detail of construction. We are also happy to express our sincere appreciation of the sustained interest with which the Business Manager of the College has carried the building through against exceptional odds, and of the cordial and effective cooperation which he has given the department at every point in its desire to secure a building which should give the largest degree of efficiency possible with the funds available.

When the building is fully completed and our equipment is in place, the Department hopes to have a series of informal at-homes for members of the College and their friends.

Margaret C. Ferguson.

IN OTHER COLLEGES

An editorial in the Bryn Mawr paper rails against the German Oral, a requirement to graduation.

Princeton has decided to become co-ed. In 1929, dormitories will be ready to accommodate 400 women.

Will Rogers kept a Smith audience in gales of laughter for several hours. He guessed that they were supposed to retire at ten and were making the most of him as an excuse to stay up.

Barnard held a Sacco-Vanzetti mass meeting at which two American Civil Liberties Union men talked. Resolutions were passed favoring a commission to investigate the case.

A Current Events Monday (they have them, too) at Mount Holyoke took up Sacco and Vanzetti, and a petition signed by 382 students was sent to the governor.

The Connecticut College newspaper has a "World at Large" column.

Vassar notes that the only regulation for Harvard men is that no student shall keep a dog in a college building. Harvard replies, "It is gratifying to learn that Vassar considers Harvard the cradle of liberalism. In fact it is gratifying to learn that Vassar considers Harvard at all."

Vassar students are now asking for a smoking room in Main Hall.

A rule allowing freshmen one twelve or two eleven o'clock sit-ups a week during the first semester has been passed at Mount Holyoke.

TWO WOODROW WILSON AWARDS WAIT AMBITIOUS CONTESTANTS

In an effort to bring to the young people of the United States a closer knowledge of the ideals and principles of Woodrow Wilson which, in his written and spoken word, he sought to express to the people of his own country and the world," the Woodrow Wilson Foundation is announcing an essay contest. Two awards of $25,000 each besides a number of supplementary prizes are to be awarded to the young man and the young woman between the ages of 20 and 35 who write articles which most intelligently carry out the title chosen for both awards: *What Woodrow Wilson Means to Me.*

"Few men have more caught the imagination of humanity, and sought after a higher achievement than did Woodrow Wilson. One of the most fascinating aspects of his life is the gradual growth and illumination of his ideals under the buffeting of experience. The Woodrow Wilson Foundation wants every young man and young woman in the country to become acquainted with them. That is the reason for the awards."

The aim being entirely educational partisan political principles are quite outside of the scope of the contest. A quotation from a Philadelphia Republican paper is of interest.

"The age limits prescribed for competitors for these substantial awards suggest that the object of the Foundation is to promote a study of the Wilson ideals by that element of our population which may reasonably be expected to guide the thought of the country not next year or the year after but 10 or 20 years hence. For obviously no one can hope to seriously contend for such prizes without first having made a searching inquiry into the writings, public utterances and mental processes of its subject. This is not a scheme to create converts to the Democratic cause, but to broaden the outlook of our young men and women with regard to principles and policies that far transcend in significance any division along party lines."

The contest closes October 1, 1927. A special edition of the more important literary and political papers and public addresses has been prepared for the convenience of contestants.

Further information may be obtained from The Woodrow Wilson Foundation, 17 E. 42nd St., N. Y. C.

COLLEGE NOTES

On Thursday afternoon, May 12, Elsie Barnard '28 and Hermene Eisenman '27, gave a surprise linen shower for Marion Fowler '27, at Shakespeare.

The old C. A. board entertained the new board at tea Tuesday afternoon at Agora.

On May 18, a dinner party was given by Norumbega for her six recently chosen Village Juniors to meet their village hostesses. The event took the form of a first birthday party.

Mrs. Gowing entertained her girls of '27, '28, '29, and '30 at tea on Sunday, May 15. Mrs. Gowing is moving, July 1, to 47 West Cedar Street, Beacon Hill, Boston.

FILENE'S WELLESLEY SHOP

Saturday is

DOLLAR DAY

and these are the outstanding Filene values:

Rayon vests, $1
Flesh, orchid, white, pink.

Brassieres, $1
Glove silk or satin.

60 inch pearl beads, $1
Other novelty jewelry, too.

Silk sport ties, $1
For all sports wear.

Bridge prizes and gifts, $1
Breadboards, playing cards, and bridge sets.

Kalburne house dresses, $1
Imported English gingham, sizes 36 to 46.

Gowns, $1
Embroidered cotton or voile.

Chiffon flowers, 2 for $1
Large shoulder flowers.

Rayon Flowers, $1
Extra large size.

Sport lisle hose, $1
Imported novelty hose for sports wear.

You may subtract $1 from the price of any garment $15 or over in our stock

Two other outstanding values

All silk Chiffon hosiery, $1.35, 3 for $4
Regularly $1.65.
Full-fashioned.

Imported Sunsun hats, $1.95
Felts, viscas, hemps, originally $5 to $15.

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8 Church Street, Wellesley

WELLESLEY COLLEGE CONTEST SUBJECT
Why I Wear Wilbar's Shoes?
FIRST PRIZE
One pair Wilbar's shoes.
SECOND PRIZE
One pair Wilbar's own hosiery.
Conditions: Open to any student of Wellesley College except staff of this paper. Essay to contain no more than seventy-five words. Mail all letters: Attention of I. C. B.

"MIDSUMMER NIGHT'S DREAM" REVIVES COLLEGE TRADITION

On Friday, May 27, at 6 o'clock, Shakespeare Society will present *A Midsummer's Night's Dream* at Tupelo Point. The hour was chosen for art's sake, as the light at that time would be just right for the play. Some of the dormitories are planning to have a light supper earlier than regular dinner for those who wish to attend, and there will be supper for sale at Tupelo.

Thirty-four years ago the Society first presented *Midsummer Night's Dream*, in what was then the woods near Longfellow Pond. In 1898 the play was given with such success that the Department of English Literature gave the Society a silver hunting horn to be used in subsequent performances when Thescus awakes the lovers, for, they said, "If Puck does not bewitch it, it will sound our grateful praise." A newspaper account described the play at length. "The spectators were seated on the declivity beneath the trees near Longfellow Pond; and the play took place in the dell below." This is where the walk to the Library now runs. "There was a rhododendron thicket in full bloom to the left of the scene of action; where, when darkness came on, the birds were singing blithely." The article further states that "the only stage furniture was a throne, which was trotted on and off the scene by two of Wellesley's meek-eyed hired men, according as the scene was or was not the palace of King Theseus." The reviewer's praise of the costumes was lavish. "With the sole inspiration of Abbey's illustrations, they had evolved delicately shimmering effects of tulle and gauze and lawn that flitted into the swathe of calcium light, and vanished again among the trees like vision of faëry."

In the 1902 performance the part of Quince was played by Miss Elvira Slack whom the present juniors and seniors knew as a member of the Department of English Composition. In 1893, Miss Florence Converse was Puck. This year will be the sixth time *Midsummer Night's Dream* has been given, and the first time since the war. The play is being coached by Miss Edith Margaret Smaill.

Theseus.....Frances Tiebout
Egeus.....Elizabeth Selig
Demetrius.....Isabel Robert
Lysander.....Elizabeth Farrar
Philostrate.....Mary Baird Creveling
Bottom.....Dolores Osborne
Quince.....Jean Poindexter
Flute.....Barbara Maynard
Snug.....Frances Hartman
Snout.....Eleanor Cartinhour
Starveling.....Jeannette Barres
Hippolyta.....Helen Heffcran
Hermia.....Kate Keene Johnson
Helena.....Agnes Dugan
Oberon.....Helen Powers
Titania.....Helen Petit
Puck.....Mary C.. Bostwick
First Fairy.....Ruth Moak
Peasblossom.....Virginia Edwards
Cobweb.....Doris Garrett
Moth.....Marjorie Pancoast
Mustard-seed.....Sarita Fajardo

Fairy Trains: Sally Finch, Kathro Witt, Ellen Douglas Gordon, Rose Lobenstine, Marion Fairfield.

Court Attendants: Katherine Graves, Eleanor Baton, Evelyn Klein, Amoret McDowell.

Costumes: Margaret Bush, Mary Bostwick.

Properties.....Anne Sargent Hayward
Business Manager.....Sarita Fajardo

STUDENTS FROM NATIONS TO INHABIT UNIVERSITY CITY

(Continued from Page 1, Col. 4)

up the wall, and is in charming contrast with the yellow brick and light stone." The French dormitories house something less than 400 students, about a fifth of whom are women.

"Lodging privileges in the Cité Universitaire buildings," Mr. Baldwin continues, "will not be open to mere dilettanti for lounging and pretending to work. As are the French, so all the dormitories are designed, first of all, for advanced students, and then for those of high rank in their respective grades on the recommendation from their home institutions.

"Before long the seventy acres, we can confidently anticipate, will be well covered with national buildings and with a student population reaching at least thirty-five hundred. The Cité will then certainly be one of the sights of Paris. I think it is already.

"In the center a certain amount of space has been reserved for community structures, such as a refectory, a library, an auditorium. There will also be a hospital in the inclosure. Tennis courts, football and baseball fields, a swimming pool, and a running track are to be provided.

"The ends to be achieved at the Cité are not only economy in student expense and pleasurable physical surroundings. More valuable than these is a closer international understanding. . . . With a steady, daily informal living side by side, permanent value should develop, if from nothing more than a comparison of notes or an exchange of ideas among students active in the same field, whether of book learning or sport. Thus the Cité should become a notable school of international helpfulness."

It has been objected that the segregation of foreigners will retard them in learning to speak French. This difficulty has been overcome, so far as we are concerned, by an offer from the French authorities to exchange rooms in their buildings for rooms in ours. Thus, the French, coming to our house, will learn English, and the Americans, going into the French buildings, French. The location assigned to us is next to the Belgian building. The American University Union has approved the plans for an American house to accommodate two hundred students, and it is hoped that we shall soon be actively participating in this valuable educational enterprise.

THE VASSAR NEWS ANNOUNCES MANY CHANGES IN CURRICULUM

(Continued from Page 1, Column 2)

IV. Social Sciences

Bible
History
Political Science
Economics—open to those freshmen who have had more than the minimum in history or science before application to college.

Philosophy—open to freshmen under the same terms as Economics."

In addition, two hours of Hygiene is required in the first semester of the freshman year unless the student is exempt because of having had an equivalent course in school. In place of this course, those exempt may offer an additional hour in two courses chosen under the requirements for freshman year. As an elective to freshmen one hour is to be added to any one of the four courses selected.

In the second semester, Advancement of Learning, one hour, is required; also one hour added to any one of the courses selected, or English Speech for those required to take it; and one hour elective.

"Independent study, not necessarily connected with attendance at any class, may be credited toward the degree up to a total of four hours a semester in junior year and six hours a semester in senior year in departments included in a student's major field. This work must be of advanced character, a continuation or extension of work in course. Its scope and projected amount must be approved in advance and tested by examination, topic or other means. To be eligible to the privilege of independent study a student must be of honor grade in her major field."

Before the senior year, in one semester no more than eight hours may be taken in one department.

"The total number of credit hours in applied arts (Art, Music, English Speech) are restricted to twelve as a minimum with not more than ten in any one department. Freshmen may not elect more than one credit hour a semester in applied arts.

CAMPUS CRITIC

SOCK AND BUSKIN

Perhaps the choice of *In the Morgue*, one act play by Sada Cowan, indicates an effort on the part of the Brown Dramatic Society to show stark realism with no sugar coatings, no pretensions. Surely no play could present a subject more grim or even more revolting, as some felt. In defense, the players might say—Why disguise life—truth—to avoid shocking delicate sensibilities? But we would protest that the truth is not always sufficient excuse for gloating in its ugliest details.

Although we do not exactly admire Brown's taste we think the actors handled the play with considerable ability, especially Caren, the supervisor of the Morgue. His hoarse, grating voice, his eerie gestures created much of the atmosphere, intensified the situation. He seemed to be more at home on the stage, a more natural actor than Craig, the new assistant, who carried a difficult part verging on the melodramatic, yet whose acting was quite even and on the whole creditable.

The atmosphere which helped make the play was also most effectively wrought by the setting, dull gray walls, a table and chairs, and in particular, by the men's sharply outlined shadows on the wall.

Color, comedy of provoking subtlety, the classic world in contrast to coldness, death undisguised, the modern world with its futile cry for equality. Again it must be admitted that we think Brown might have done well to give something other than *Pygmalion and Galatea* by W. S. Gilbert. It seems to be the type of play that would appear to better advantage on the professional stage. Pygmalion, an Athenian sculptor, created a beautiful statue of Galatea. In love with his handiwork, he longed for it to have life, and lo, the gods gave her life, but only to prove her a general nuisance and misfortune to all mortals concerned.

Hendrickson, as Galatea, was a remarkably graceful, womanly creature. Even his voice suited his part admirably, although it occasionally grew flat and tiresome. Poor Myrine, Pygmalion's sister, had difficulty in performing in skirts, and particularly in modulating his booming voice. Perhaps it is not fair to criticize him for that, but we do hope before he appears on the stage again he will develop a clearer, more open tone. Pygmalion interpreted his part unusually well. He was sustained throughout, and we particularly liked his scenes with Galatea. At moments fairly good, Pygmalion's wife was rather disappointing.

The audience apparently enjoyed the comic parts, and some were funny, but others verged on the trite or were

(Continued on Page 6, Col. 2)

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WANTED, A SOLUTION

The question of whether we are worth what we cost the community brings up another one, perhaps even more important. If we are not worth what we cost, how can we become so? Certainly, if college trains us to be citizens who can take a more intelligent part in community affairs than we could without a higher education, the expense of that training is somewhat justified. With four years of preparation for life, we ought to be able to adapt ourselves to circumstances in life and accomplish something wherever we may find ourselves. If we go back from college to a small community, for instance, let's not discontentedly regard it as a "dead" little town, but let's look around and see how we can use our knowledge to make it a better place to live in.

It seems as if college students must use their education to some extent after graduation even though they may have gone to college for almost anything else but true learning. We have heard it argued that, at any rate, it would not be wise to admit only serious students into college. Some who come without any great interest in scholarship may be, and often are, aroused to such interest by more advanced study. From the standpoint of the more studious, it is perhaps good for them to have lighter companions to prevent them from becoming dull "grinds."

Granted that a variety of types is beneficial, there still remains the question: can each individual student, and not just the comparatively few who go on to big things, be worth his cost to the community? That is a question we should very much like to have answered constructively in the affirmative. Can anyone help us find a solution?

WHAT FOR?

In the May issue of *Harpers* Katharine Fullerton Gerould has written at length on "Modern Comfort." She is questioning, if not deploring, the gradual dissolution of the clan or family. Definitely not speaking of the achievements of medical science in preventing and succoring illness, she deals one by one in a devastating fashion with our pet foibles, the telephone, the dietitian, electric lights, canned foods, feminine dress, over-heated buildings, automobiles, and lastly, that acme of modernity—the apartment.

The rhythm of community life has been speeded up to a remarkable degree by all of these, and then while we are congratulating ourselves, and blowing out our chests over the amount we are accomplishing, Miss Gerould sticks a pin into us and laughingly says "What For?"

Her own answer to the question is that the individualizing of life made possible by all these comforts gives the illusion of freedom. When we are not bound by the prejudices and limits of our small family and community groups, we feel more free to develop our "real" natures. "As if, concludes her article, "the cave were not the only place where man has ever been truly comfortable!"

We are not upholding, as Miss Gerould apparently is, reversion to the family-group but we feel that there is a great deal in what she says. Taking our own life here at college, what are dormitories but the quintessence of apartment-life with an individual apartment apiece? What is the tenor of our life but a relentless tension on the nerves, one engagement after another, papers, quizzes, examinations always dogging our steps, until at the end of the year, this season especially, we greet each day as something to be lived with the least exertion possible. Is this freedom? Was not a life such as Jane Austen's, lived in the midst of a large family with all the attendant worries of small children, visiting relatives, parish problems, infinitely more peaceful and conducive to the expression of her "real" nature?

Even should we advocate reversion to the family group now, it is impossible,—too late to retrace our steps. But we do beg a serious consideration of how more peace may be introduced into life, more *real* freedom. But more likely than not, you are so "rushed to death" right now that even if you find time to read this vain appeal, you "simply couldn't find time" to think about it!

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

CONTEMPORARY MIND

To the Wellesley College News:

In the current number of *Harpers*, Mr. Duncan Aikman has written an article called *Scrapping Perfectibility*. The article contains, perhaps, certain reflections on present day problems which do not follow from his premises and with which it is unnecessary to be in sympathy to accept Mr. Aikman's theory that it is the so called "modern mind" which is now impeding progress. Mr. Aikman maintains that the modern mind has ruled the world from Luther's theses till the present time. It differs from the mediaeval mind which employed its magic in getting souls into heaven and from the savage mind which employed its magic in warding off death, famine, defeat, and other catastrophes, in using its magic of "system" to make society good and perfect. Various "systems" were used, from "giving man the right religion" and regulating him religiously, politically, industrially, to finally in the twentieth century offering uplift by universal, compulsory education, old age pensions, and reformatory laws. The "modern mind" always thinks that the new system will bring in the millennium.

Mr. Aikman declares that progress has gone on, but no millennium has appeared. He advocates the contemporary mind which says that man will never be perfected but may, by personal experience with the consciousness of sin, learn individually self-control. This is the way the world advances, anyway, in spite of systems. Whether we feel that the world should be made safe for original sin or not, it is refreshing to find perfectibility scrapped. The theory of evolution applies to social and educational problems as well as to biology, and evolution is not advanced at a sudden jerk by a system. It is just as absurd to expect the curriculum to become perfect or that College Government may function without any violations of rules as to expect man to become invulnerable from disease by adherence to a particular diet. If those who are rearranging the College Government and curriculum will only take care to improve something definitely wrong instead of providing a perfect system for future generations, they will accomplish something.

1928.

NO ADMITTANCE

To the Wellesley College News:

There is a saying here at Wellesley that the Faculty must have a part in everything. This is apparently true even when the Administration doesn't deem it necessary for us to have Faculty chaperons. What I refer to is the Senior Academic Council of last Thursday. On that occasion, by custom for students only, several members of the Faculty appeared at the door asking to be admitted. Some were refused, others were told that the students would prefer not to have them. In spite of this a few Faculty did enter and stay. It must be remembered that it is rather difficult to refuse flatly a Faculty's request and it seems to me a bit tactless that certain members did stay when asked to leave. Of course, the Honorary Member of '27 was there, but come on invitation of the class. This is written in the hopes that '28 will be spared the embarrassment several of us had last Thursday, and that in the future, Members of the Senior Academic Council will not feel restrained in their performance by the presence of Members of the Faculty Academic Council.

'27.

COLLEGE GOVERNMENT

The Officers of the College Government Association for 1927-1928 feel that it is compatible with their inception of office to state their individual attitude to the Wellesley College Government Association.

We interpret our responsibility as members of the college community and as officers in the College Government Association to include:

1. Absolute observance of all College Government regulations.
2. Reminding all to report themselves whom we see violating a College Government regulation or the standard of academic honesty.

The responsibility here stated is that which every student, as a member of College Government, accepts.

Signed: The Officers of College Government for 1927-1928.

MISSISSIPPI FLOOD VICTIMS

Previously acknowledged	$665.47
New Gifts, acknowledged with thanks	$103.05
	$768.52

The Red Cross asks that we continue our collection. Further contributions will be gladly received by the Information Bureau or by Miss Bernice Bulley, Shafer, or by Miss Ruth Clark of the French Department.

NUMBER 405

(With many apologies to A. A. Milne)

I had a number,
A nice high number,
I took my number
To the busy Dean.
I wanted a room then,
A Tower Court room then,
And I looked for the room then
Most everywhere.

For I went to a room, but the room was a double room.
("Do come and live in a lovely double room.")
"I want to have a single room, none of your double rooms."
But they hadn't a single, not anywhere there.

I had that number
And I made application,
Summer application
To the harrassed Dean.
I did want a room then,
And no cellar room then,
And I "summer applicated" then
Most everywhere.

And I went to the quad where they stay for three years.
("Sure you can come and stay here three years.")
"Can't I stay one year? I don't wish three years."
But I couldn't stay one year, not anywhere there.

I came back to college
And hadn't a room.
I hadn't a room then
So went to the Dean.
I wanted a room then.
(I did need a room then.)
And I looked for a room then
Most everywhere.

So I went to Homestead where they eat at Stone Hall.
(Where will they eat when there is no Stone Hall?)
"I want a room where you eat in your own hall."
But they hadn't a room, not anywhere there."

I had no room.
It seemed I had no room,
So I didn't go back
To the weary Dean.
I bought myself a fine tent,
And I pitched my tent
On Tupelo. There were no
Other tents there.

So I'm sorry for the poor girls who live in Tower,
I pity the people who dwell in the Quad.
I'm sad for the ones who eat in Stone Hall—
For *they* don't have tents, not anywhere there.

With apologies to G. K. Chesterton.
(Who says that an inconvenience is only an adventure wrongly considered.)

A friend of mine made a trip especially to the library for a book which was essential for an 8:40 on the morrow. Becoming engrossed in reading the book she soon found it 9:15 and too late to become temporary possessor of the charming necessity. Her reaction was one of anger, nay even ungracious loss of words. But with a little imagination this unfortunate incident might have become a most pleasing game.

She might have pretended that the librarian was an ogress ready to gobble up one of her children (the aforementioned book), removing it for all eternity. (For it is truly that—what good is a Friday's child on Saturday?) Electrified by the maternal instinct, my friend should take the child with her. She should playfully flip another's child at the ogress' head. The ogress would snatch it and under the stress of contemplated engorgement would allow my friend to escape, hugging her child closely to her breast.

Or another imagery suggests itself. Imagine the book an asp in disguise. Had she taken it home, it would have bitten her in utter abandon. Think what foresight the librarian had shown in preventing her untimely death. My friend would leave murmuring gracious thanks on leaving the charmed circle. But never should she be so crude as to indulge herself in temporary insanity over a mere inconvenience. That is an adventure.

ON WHAT OCCASIONS WERE THE FOLLOWING OCCURENCES IMPORTANT, AT LEAST ACCORDING TO TRADITION?

1. An Apple Fell
2. An Apple was Eaten
3. A Boy Caught an Apple on his Lap
4. A Girl Tasted a Pomgranate
5. A Cow Kicked
6. A Dog Ran Across a Bridge
7. A Spider Spun A Web
8. The Geese Cackled
9. A Teakettle Boiled
10. A Pot Boiled Over
11. A Lamp Swung while Suspended
12. A Man Took a Bath in a House
13. A Man Took a Bath in a River
14. A Man Rose and Walked Down Stairs
15. A Man Sneezed
16. A King Was Wakeful
17. A Butler Dreamed about a Vine
18. A Girl Went to Meet her Father
19. A little girl went into a cave
20. Woman was seen with a baby in her arms, beside a wine cask
21. Woman passed a Dining room
22. Woman tore up and Threw away a Letter.
23. A Man looked Behind him
24. A Woman looked Behind her.

(Answers will be found on Page 8.)

Golf

A game of golf is fair to see;
You start a drive from off the tee;
You grip your club and bend your knee
To hit as far as you can see.

You miss it once, you miss it twice,
Then hit again and make it thrice.
You look around to see who's near,
For it won't do to let them hear.

Gone is your calm; you've lost your nerve.
You hit again and watch it swerve.
You take one agonizing look
And see it splash into a brook.

This time you do not look about;
You do not care who hears you shout.
You fan the ball, you hit it hard,
And then it only rolls a yard.

You take your club for a second stroke
And hit so hard you think it's "broke."
The ball then soars. Ah! "That's the goods!"
Alas, 'tis buried in the woods.

You hunt in vain, nor find your ball,
And then you hear a lusty call:
The man at whom you smiled before,
Walks gayly past with cry of, "Fore!"

At last as sunset nears its goal,
And brook and woods have taken toll,
You saunter homeward tired and lame,
And sing the praises of the game.

The Cure

Philosophers and teachers,
Psychologists and preachers,
If many student suicides
Your feelings have aroused,
To you this very simple cure is sent
For those on self annihilation bent.

Take them one and all
To see Brown players

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DON'T ASK ME ANOTHER

Who was Noah's wife?
Answer: Joan of Arc.

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The Theater

COLONIAL—*Criss Cross*, with Fred Stone.
COPLEY—*The Ghost Train*, last week.
PLYMOUTH—*Iolanthe* and *The Pirates of Penzance.*
SHUBERT—*Katja*, with New York cast.
WILBUR—*Listen Dearie.*

KATJA

Last week Boston welcomed to her city another musical comedy, *Katja*, which has played with great success in London, New York and Chicago. The much heralded production has taken up its abode at the Shubert Theatre with what purports to be the original New York cast. It would be presumptious to ask what befell the cast between here and Broadway, so we content ourselves with the sad observation that New York, like the gentleman in that old saying, seems to have been won over to the side of the blondes, and blondes whose stage presence adds rather too much weight to the scene.

The action takes place in Monte Carlo where Madeleine Collins as Katja, Princess Hanoff, and William Basset as Prince Ivo, sing and dance to procure money for their needy friends in Russia. While at the home of Count Orpitch, Katja meets and falls in love with one Paul Hansen, in whom she fails to recognize her arch-enemy. Though love is blind, Prince Ivo is not, and plans the death of Katja's lover, who is none other than Carl, Prince of Karuja. In a dramatic scene Carl escapes the attack of the Russians led by Ivo, and Katja dutifully drinks the drugged wine intended for the prince. Of course, the ending is happy. It seems that Prince Carl was, by his own admission, merely a "figgerhead" who knew nothing of the suffering of the people. Running in and out of the main story is the lesser love of Patricia, daughter of Count Orpitch, and Leander, the Count's secretary. Doris Patston and Jack Sheehan made much of these parts.

The burden of the entertainment falls on the comedy couple, Pat and Leander, who are delightful youngsters. They like their work, and it is likeable. Pat is a very lively young lady, while Leander is an incomparable comedian. Together they fairly stopped the show in their uproariously funny number "Leander." Vladmir and Natasha of the Imperial Ballet danced in an admirably agile manner both in specialty numbers and in one particularly lovely ballet with the chorus.

Katja would be an excellent song and dance entertainment with another couple in the leading roles and show girls who have something to show. Prince Carl makes a fair lover, when he manages to encompass his lady's waist, but he has great difficulties. Likewise, when he sings, he flats.

The first act has little to recommend it save song hits such as "Just for Tonight" and "I Fell Head Over Heels in Love." The second and third acts are noticeably better, and give us the hit of the show, "Leander."

For those who sit in the balcony and leave their opera glasses at home, *Katja* should provide excellent entertainment. Its peppy tunes, clever comedy and exceptionally good specialty dancing are great assets.

WELLESLEY ALUMNA PUBLISHES NEW BOOK OF LYRIC POETRY

Florence Annette Wing, a Wellesley alumna, is the author of a book of verse, "Moon of the Desert," published in blue cover for Wellesley. Although a new-comer to the ranks of American poetry she has woven words with a skill and fluency which bespeaks the eager heart, the sensitive spirit. These lyrics of the homeland and the East are filled with color and rhythm. She has faith in the perpetual freshness of the imagination and understanding of the human craving for Romance.

LISTEN DEARIE

Whatever may be said of one musical comedy will usually apply to any of the host of comedies. But as sometimes a particularly novel or quite superior one is staged, so a rather inferior musical comedy, *Listen Dearie*, has opened at the Wilbur. It has redeeming features, however, some running catchy tunes, Loveable You, Tit for Tat, and In a Little Canoe, lovely color and lighting effects at the end of the first act and in the opening ensemble of the second act and marvellous, breath-taking dancing by Jerry Bell.

The so-called plot centers in the various vicissitudes of making love that a young football hero suffers on an ocean voyage. A villainous count, the hero's incorrigible sister, a bold young thing, a stupid mamma, and the hero's false teeth, acquired after an injury in a game, conspire to keep him from proposing to the heroine. The really good-looking hero, Stanley Ridges, and his very pretty leading lady, Shirley Vernon, are more than graceful in their dancing together which is far superior to the rest of the dancing. We failed to see anything funny in Jackie Hilbert, the platant publicity manager, who played his part so thoroughly that we had more than our fill of him before the end. The second act seems to be quite an improvement on the first. If only some of the coarser parts were omitted the show might stand very well as musical comedies go.

Most original is the Canoe number in the second act. The chorus in yellow and green form a human canoe that the hero paddles realistically across the stage. The costumes in the Ship's Concert are worth mentioning, also the leading lady's gowns.

It seemed rather surprising as well as significant that on the opening night there were no curtain calls, not many encores, and many people left just as the Finale began.

EVA LE GALLIENNE TO BE IN BOSTON FOR WEEK OF MAY 30

In these days the mere mention of the word "repertory" never fails to evoke a response, which may be either wildly enthusiastic or scathingly cynical, according as it comes from the progressive souls of the community or from the critics, those beings supposedly soulless. There is, however, in America, one repertory company which has commanded the respect of even the cynical and it is quite properly known as Eva Le Gallienne's Civic Repertory Theater, of New York. Boston has looked in envy as Miss Le Gallienne's successes have mounted up during this past year, arousing not only the comment of America but of Europe as well, and now the reward of patience is to come, for the Civic Repertory Players are scheduled for a week's engagement in Boston, beginning May 30. Miss Le Gallienne plans to allow her Boston audience to decide whether the unanimous praise of *The Master Builder*, *The Cradle Song* and perhaps *La Locandiera* is merited by her production of them.

Since her appearance six years ago in *Liliom*, Eva Le Gallienne's way to fame has been clearly marked, but the luxury of the leisurely stardom was not meant for her. Casting that opportunity to the winds, she deliberately chose the sterner excitement of pulling her own repertory company through the well-known perils of stock production. Her first hazardous experiment was to cross the Atlantic in July three years ago, to play *Jeanne d'Arc* and *The Mother of Christ*, and last season she "turned Ibsen into a box-office success" at special matinees.

Her two Ibsen plays, *John Gabriel Borkman* and *The Master Builder* were an excellent nucleus for her repertory this year, but she astonished New York, by offering as the opening production of her experimental "dollar theatre," not Ibsen, but two entirely new plays, Benavente's *Saturday Night* and Chekov's *The Three Sisters*. Both had been whipped into shape in an incredibly short time, and, when alternated with her Ibsen plays, provided New York with repertory such as all had declared impossible when the daring plan was first announced.

The record of the performances of the Civic Repertory Theater shows incontrovertibly the precedence in public favor enjoyed by *The Cradle Song*. The production of the year with the number of performances of each runs thus: *Saturday Night*—13; *Twelfth Night*—26; *Three Sisters*—39; *Inheritors*—17; *La Locandiera*—31; *John Gabriel Borkman*—16; *The Master Builder*—28; and *The Cradle Song*—57. Assuredly the list of authors represents the best in the field of drama, but Miss Le Gallienne warns that "The Civic Repertory Theater was not created to become a high-brow institution. On the contrary it is created to be a vital instrument for the public's everyday entertainment and development."

FOCUSSED ON THE SCREEN

Harold Lloyd needs no introduction. He is coming to the Playhouse tomorrow and Saturday night in *Girl Shy*, a picture which is as funny and as worth seeing as his always are. The role of small-town apprentice, painfully bashful, yet making a secret study of girls, is a situation which demands a smile even without Harold. *Girl Shy* was scheduled to play once before but it was impossible to secure the reservation.

Decoration Day and Tuesday—May 30 and 31, the Playhouse is presenting *Tell It To The Marines* with Lon Chaney. Those who have seen Lon Chaney in one of his superb character parts must be prepared for somewhat of a shock to see him as a very typical Marine Sergeant. Yet his acting is up to the mark and the study of the relationship between the veteran sergeant, O'Hara and the tough good-for-nothing Skeet is skillfully managed. Of course the plot involves a girl and good hard fighting.

Too Many Crooks playing June 1 and 2 is a good farce showing what happens when "too many crooks" mistake a society debutante for an accomplice and invade Long Island. Mildred Davis takes the part of Celia Mason, the daughter of a retired banker, a daughter whose chief ambition is to write plays. The story begins when she maintains she can write a better crook drama than the one she has just seen and starts out to prove it, by collecting some choice "bad men."

ART EXHIBIT

At the Worcester Art Museum there is a very interesting exhibit of modern decorative art.

The Guild of Boston Artists is holding its general spring exhibition at its galleries. For those interested this offers the best of Boston art, but—Goodspeed's Bookshop is showing English Sporting Prints and Audubon's birds.

Goodspeed's is one of the institutions of Boston and a most characteristic and interesting one. It is officially and primarily a second-hand bookshop where it is possible to buy many a rare and old or merely out of print book at reasonable prices. It is useless however to expect to pick up for nothing at all some fine and valuable book, for, unfortunately, the proprietors know infinitely more than the amateur collector can hope to know until after some years of study.

Aside from the book business, the shop has been conducting a print trade on the side, now in fact next door. There has always been some small collection on view, whether eighteenth or nineteenth century caricatures or Japanese color prints. Many a struggling young etcher has hung his first exhibition here and thereby been started on a successful career. A short time ago Goodspeed's expanded to the adjoining building to provide more space for their showings of graphic art. After they have arrived, the bookshop also publishes little monographs on the etchers it has sponsored and little

(Continued on Page 6, Column 2)

Out From Dreams and Theories

A PSYCHIATRIC SOCIAL WORK CONFERENCE HELD IN BOSTON

The following account was written by the two representatives invited from Wellesley to attend the Psychiatric Social Conference, Eleanor C. Nelson, 1927, and Helen Wood, 1928, and gives an idea of the field covered by this work.

Alice I. Perry Wood.

The Boston group of the American Association of Psychiatric Social workers held a demonstration on Friday and Saturday, May 13th and 14th, for representatives from Wellesley, Smith, and Boston University. The purpose of the demonstration was to show the varied opportunities which the field offers, and to give an understanding of its great and growing importance.

The demonstration began with two conferences at the Psychopathic Hospital. Miss Suzie Lyons, their Social Work Supervisor, sketched the development of this branch of social work. Mrs. Ada Reeves Joyce of the Brookline School System, explained the new and developing use of the psychiatric worker as a visiting teacher. The morning was concluded by a visit to the Children's Hospital where Dr. Crowthers, their neurologist, and his assistant, Miss Wort, a psychiatric social worker, described typical cases of incipient mental disorders with which they deal. The work here is done only with medical or surgical cases, which come into the hospital. While very significant work is being done, the complicated cases are referred to more specialized clinics.

In the afternoon the representatives attended a case committee meeting at the Judge Baker Foundation. The clinic under the direction of Dr. William Healy, is the only one of its kind in Boston, and is rendering very valuable services in studying delinquent adolescents.

The demonstration terminated Saturday morning with two conferences at the Psychopathic Hospital. Miss Donahoe, the Mental Health Superviser of the Boston Community Health Association, spoke of the necessity of some psychiatric training for visiting nurses. Miss Donahoe is a pioneer in this important field which includes the training of the nurses and the actual mental hygiene service to the public.

The conference closed when Miss Foster of the Habit Clinic explained the work done with children of preschool age, in correcting and preventing bad habits.

The demonstration was particularly illuminating in two respects. Even most educated people have an unfortunate tendency to regard mental disease as something of which to be ashamed. This point of view places tremendous barriers in the way of the Psychiatrist and Social Worker, who are trying to raise the treatment of mental diseases to as high a standard as the treatment of physical diseases.

The second striking impression made by the conference was the great breadth and variety of the field, and its application to the lives of everyone, because there are few persons who at some stage in their development would not benefit by the services of some one psychiatrically trained. The possibilities of this field of work are limitless. Even now there exist many more opportunities than trained workers to fill them. Any girl with one or two years of specialized training can be assured of adequately remunerative and really significant work as a psychiatric social worker.

Humane Work in North Africa

A letter has been received by the Personnel Bureau from Miss Bessie D. Cooper of New York, soliciting interest among the graduating class in humane work for animals in Fez, Morocco. Her open letter tells that the animals in North Africa are treated with appalling cruelty, due to ignorance, habit and poverty, and that there is a great need for someone to help in the work. There would be a delightful social life in the European colony in Fez which is perhaps the only city left in the world still wholly unspoiled by the all-invading Occident. Some preliminary knowledge of French would be essential. There is no salary offered, but the cost of living is not so high in Morocco, and the position is one that appeals to the sympathy for tortured and helpless animals and to the spirit of adventure. The open letter, posted on the Senior Bulletin Board, gives further details.

ART EXHIBITS

(Continued from Page 5, Column 5)

books of information on books and prints. The very excellent book on Graphic Arts and their processes recently acquired by the library was put out under the direction of Goodspeed's.

The present writer has no ulterior motive in thus puffing Goodspeed's. No stock is owned and the bookshop is entirely beyond the need of such devices. But, situated in a little side street (9A Ashburton Place) back of the capital, Goodspeed's is one of the most fascinating and profitable places in which to spend three-quarters of an hour before theatre time.

E. H. W.

SOCK AND BUSKIN

(Continued from Page 3, Column 3)

pleasantly suggestive. We would be interested to know how other colleges are impressed with Brown's productions. We preferred their acting to their taste.

H. D. L.

ACADEMIC COUNCIL

Last Thursday afternoon at 4:40 sharp the Academic Council met at 124 Founders Hall and at Alumnae Hall. It's a wise photographer that knows where to go. But perhaps he only followed the crowds, for once annually the student body actually turns out,—to grace the last activity remaining to the Senior Class in an era which makes a point of lightening its labors in the spring term. As sport it is a bit cruel, as sport ought to be at best, and we like it. We learn, too, oh so much! We see the inner working of the faculty mind glaringly revealed. The mysteries of faculty meetings are rudely probed. We learn how chivalrous the janitor is and how impolite (or perhaps only oblivious) certain members of the faculty are. Some mysteries fortunately remain. We are still in the dark as to the distinction between Proctor and Plato and as to what some of the faculty (how discreet we are!) were doing at the fire. But how we love seeing Miss Hart, Miss Scudder, Mr. Proctor, Mr. Mussey, Mr. Smith, Miss Tufts, Miss Orvis, Miss Thompson, —to mention some of the Big,—big as life and twice as funny! All were good. Mr. Mussey actually had a smile; Mr. Proctor looked the part completely; Miss Lockwood was the part without looking it quite so successfully as some of the others. Miss Newell was an excellent study in still life.

The little birds were brought in, as last year, but we still laugh. The architectural discussion carried on by Miss Avery and Mr. Barr was delightful, as both were magnificently done,—and we really did need a chance to laugh again at modern art. Mr. Proctor's scorn of the admirable statistics produced by Mr. Walter Smith to prove that fire is often caused by spontaneous combustion was perfection. It boots little to repeat the jokes, and we do not feel at liberty to publish the cast for those who failed to penetrate the disguises. But we have a list on file in the Dugout, you are invited to investigate.

S. L.

THE ORGANIST'S GUILD

The vesper service conducted by the New England Chapter of the American Guild of Organists in the chapel on Monday evening was a model one indeed. For music lovers no service can be more beautiful or conducive to true worship than one so filled with exalted music well performed.

Professor John P. Marshall, Dean of the Chapter, explained the object and the aim of the Guild in a brief announcement. Its purpose as an association of organists is to elevate the standard of organ music in church services and concerts and to maintain that standard. Members are classified as Founders, Fellows, Associates, Honorary Associates and Colleagues. Colleagues are organists in good standing recommended to the Guild and voted to membership by the Executive Committee. A Colleague must take an examination to become an Associate. These examinations are for the purpose of raising the standard of musicianship among organists. Professor Macdougall is a Founder and was at one time Dean.

The aims of the local Guild are twofold, the promotion of social intercourse among organists by maintaining a center in Boston and by holding an annual dinner and the conducting of services and organ recitals throughout New England. The service here at the College was the last of this year's series.

The organists who played here were Raymond Robinson, Edith Lang and John Herman Loud. The most beautiful of the three selections was Bach's *St. Anne's Fuguc*, a stately, elevated piece of organ music by the greatest of organ composers, played by Mr. Robinson. Mr. Loud put tremendous vigor and enthusiasm into his spirited rendering of Dr. Mathew's *Paean*. An interesting piece of Programme Music was the composition played by Miss Lang, the Liszt *"St. Francis Preaching to the Birds"* in which there was no mistaking the birds' warbling throughout.

The large choir under the direction of Professor Macdougall contributed no small part to the excellent music. They sang a number of anthems ranging in style and tonality from Beethoven to Edward Shippen Barnes who played here last year. Solo parts of the selections were taken by Ruth Cooper and Lydia Creighton.

Even the hymns sung were chosen to fit into the high musical standard of the whole. Selected from Wellesley's own hymn collection, two were compositions of Professor Macdougall's.

Wellesley has a choir to be proud of. She would, however, be happy to have such distinguished organists here at all times that every service might be as perfect as this one.

K. S. H.

COLLEGE NOTES

The Freshman-Sophomore Literary Club discussed original writing at a meeting held Friday, May 20. Mildred Kenyon '30, S. Smith '30, Agnes Addison'30, Betty Huse '29, Ewart Kellog '29, presented papers, and Katherine Wiehe '29 recited a poem.

Miss Marjorie Henry, formerly of the French Department, has just obtained her doctor's degrees from the Sorbonne. Her thesis was a study of the author, Stuart Merrill, who wrote in French.

On Thursday, May 19, Mrs. Brandau gave a dinner at Wood Cottage in honor of the newly elected class and society officers.

Miss Bushee of the Spanish Department gave a dinner on Monday, May 16, in honor of Miss de Oyarzabal who is leaving the department.

An illustrated lecture on Romantic Gardens of the Seventeenth Century was given by Miss Manwaring of the English Composition Department in the Botany lecture room Wednesday, May 25.

Robert Browning's daughter-in-law spoke Tuesday afternoon in the Brooks Room to a limited audience from several seminars.

Dorothy Butts '26 was visiting in Wellesley last week-end.

ENGAGED

'27 Helen Cornell Powers to Robert Thomas Pottinger, Princeton '24, Harvard Medical School '28.

MARRIED

Ex-'28 Dorothy Reed to Dale Harris, Ensign, Annapolis '24, in Washington on May 7.

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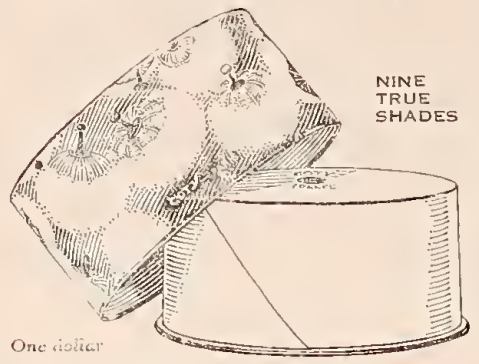

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STUDENTS' CREED EXPRESSES BELIEF IN IDEALS OF YOUTH

Those of the older generation who look askance at the youth of today may be somewhat reassured by a creed which was recently adopted by forty undergraduates of the University of Michigan attending a house-party for the discussion of personal religion. The creed undoubtedly expresses the sentiments of many other students and, it is pointed out, should "help correct a wide-spread suspicion that all campuses are jazz-mad." The gist of the creed is as follows:

"We believe in the right-mindedness of youth. If we do not obey all the traditions of an earlier generation, we hope to bequeath, nevertheless, as wholesome a set of ideals to our children as was passed on to us.

"We suspect that we are, on the whole, less addicted to the mild falsehoods of conventionality, less guilty of the habitual hypocrisies of self-satisfied piety than some of our forefathers.

"We know that the deepest truths by which we live are not new with us, but have always been in the world. We are trying, however, to translate them into real words and real deeds suited to life in this year of our Lord.

"We believe in authority and cannot conceive of a solid social order without the universal practise of the virtue of obedience.

The students, however, do not admit the authority of the past over the present, the authority of a majority to extinguish a minority, or the authority of thoughtless habit. But they do admit the authority of an intelligent conscience corrected by wise reference to the mind and judgment of an intelligent public, and the authority of scientific conclusions and of inner and mystic influences.

The creed continues, in part:

"We believe in spiritual religion. By this we mean a deference to, and a reverence in the face of, a world of invisible realities.

"That this world of invisible realities abides in the being of a personal and infinite Spirit is a part of our faith.

"Traditional religion rich in forms and ceremonies and Scriptures and codes of conduct interests us historically, but does not command us.

"We believe in evolution. The infinite Spirit is overruling the course of time for high ends and for moral goals. . . .

"We consecrate ourselves to a following of the gleam, an imitating of Jesus, and a befriending of every human brother. Our prayers and our living we devote to the service of the greatest good to the greatest number. Thus we hope to be of use to man and acceptable unto the God who made us."

CONCESSIONS ARE ALLOWED TO FACULTY ON PASSPORT DATES

The Boston office of the Passport Service asserts that a recent ruling of the State Department permits members of the faculties of colleges and universities an extra extension of two years on passports which were valid in July, 1926.

The prevalent opinion that it is the fault of the United States that the cost of visas is so high is contradicted by the fact that President Coolidge recently made a proposition to various European countries for a reciprocal abolition of visas. Germany was the only country to respond.

RUSSIAN STUDENTS WELCOME FOUR GROUPS FROM AMERICA

A year ago this June a handful of American students whose intellectual curiosity had run away with them slipped quietly out of New York harbor on an eastbound Cunard steamer. There weeks later when the same group alighted on the station platform in Moscow they found, somewhat to their surprise, a large crowd of Russian students, officials and newspaper reporters there to welcome them. At last they were face to face with the "Red Terror." It proved to be a smiling Russian student who was most apologetic because he could not show his American guests every nook and crannie of the Soviet Union in seven short weeks. Despite the limitations in time, the Americans covered about ten thousand miles in European Russia. They were received in universities and factories, villages and government offices; everywhere they met with the utmost cordiality. They were constantly surprised by the facilities put at their disposal for the investigation of all sides of life in supposedly the most secretive country of the world.

This year, largely as a result of the report made by this free lance detachment of students, the National Student Federation of America has arranged through the courtesy of the Society for Cultural Relations with Foreign Countries of the U. S. S. R. and the All Russian Central Students Bureau for four groups of American students to visit the Soviet Union during July and August. The technical organization work is being done by The Open Road, Inc., 2 West 46th Street, New York City. Each tour will be headed by an American whose qualities, interest in and acquaintance with Russian affairs equip him for such leadership.

The first group, the Five Cities Tour is led by Mr. Louis Fischer who has spent several years in Russia as a newspaper correspondent. He has recently been acting as Russian correspondent for *The Nation*. He knows the language and is thoroughly acquainted with all sides of Soviet life. Having lived in the Ukraine, he is particularly well fitted to lead this group.

The Caucasus and the Volga Tour is led by Mr. Griffin Barry, who has been in Russian three times—first in 1916 when he was assistant to the American Consul in Kazan. He saw the outbreak of the Russian revolution. Twice later he was in Russia—in 1918 and in 1919-20 when he was special correspondent for the Associated Press and the London Daily Herald respectively. He has a working knowledge of the language and a keen interest in Russian affairs.

The Volga, Caucasus and Crimea Tour is led by Miss Hannah Pickering, who spent a year and a half in Russia and Poland working with the American Friends' Service Committee, and a year on the Russian Reconstruction Farms in the North Caucasus. She has a working knowledge of the language, and is thoroughly acquainted with customs and the culture of the country.

A fourth tour of three weeks is being arranged. The three weeks are spent in Leningrad, Moscow and Kharkhov. All the tours have a week each in Leningrad and Moscow.

COYLE MEMORIAL

That we may help to strengthen and prolong the inspiration of her triumphant life we, the members of her class in Tau Zeta Epsilon, desire to establish a fund known as the Isadore Douglas Coyle Memorial, to be devoted to Students Aid.

It is our high hope that many who loved her may join in carrying into the lives of others the ideals of service and devotion for which her spirit stood.

Contributions may be sent to the Treasurer of the Isadore Douglas Coyle Memorial

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SHORT CEREMONY MARKS THE UNVEILING OF HART MEMORIAL

Monday afternoon, May 23, a group of faculty and students gathered with Professor Albert Bushnell Hart of Harvard outside the Treasure Room in the library, to witness the unveiling of the memorial tablet to Mary Putnam Hart, of the class of 1882. Professor Hart delivered a short address. The tablet is a bronze cast of the original in the Cathedral at Regensburg, which he and his wife discovered with much pleasure on a Danube trip they made many years ago. It is the work of Peter Fischer, a sixteenth century artist, whose workshop was like the studio of Albert Durer, visited by every prince and potentate who came to Germany. Like Durer, Fischer is eminent as one of the men who brought renaissance art to Germany. The gate in the tablet has distinct classical lines. All of Fischer's work, which includes the tomb of the Emperor Maximilian at Innsbruck, has been admired and studied by subsequent artists and critics. This tablet, Christ talking with the sisters of Lazarus, is representative of his best work. The figures are extremely lifelike; the head of Christ especially has depth of expression.

The memorial is singularly appropriate. The original commemorates a gracious German lady of the sixteenth century, who like the Mary of the Scriptures, chose the good part. Mary Putnam Hart likewise chose the good part. She distinguished herself in her college days as a scholar, and her scholarship persisted after she left Wellesley. The inscription on the tablet, done in Old English letters, reads: "In the year of Our Lord 1924 on the twenty-eighth day of October died the dear and virtuous lady Mary Putnam Hart, a daughter of Wellesley College in her class of 1882. The Lord be with her spirit, Amen. Mary hath chosen the good part, which shall not be taken away from her."

Following the drawing of the veil by Miss Tufts, Miss Pendleton expressed the gratitude of the college for the beautiful memorial. Miss Tufts spoke of her charming impression of Mary Putnam Hart, formed when they were both in college, and Miss Putnam called upon her as an upperclassman welcoming a freshman. Professor Hart said that he was pleased with the setting given the tablet, as it has better light than in its place in the darkness of Regensburg Cathedral.

STUDENTS MEET AT SYRACUSE IN MODEL LEAGUE OF NATIONS

A miniature League of Nations assembled recently at Syracuse University in an experiment in international coöperation to which 11 colleges and universities of New York State sent delegates to represent 55 nations. The students participating were engaged for nearly two months in careful preparations for the reports they were scheduled to present and for discussion of them. The *Christian Science Monitor* for May 21 gives an account of the assembly:

"A marked feature of the discussions was the ability of the delegates to project themselves into the character of the countries they represented and to speak from the point of view of those countries with sympathy and understanding. This was shown not merely in set speeches but in the give and take of debate which was carried on at a high level from the beginning to the end of the assembly.

"The gathering was made realistic by the large number of foreign students who served on the delegations representing their native countries. The Chinese students moved a series of resolutions calling upon the powers to abrogate unequal treatics imposed in the past. An interesting discussion followed, and the Chinese delegation were forced to go through the valuable experience of defending their credentials which were challenged by the delegate from Poland.

"The leader of the delegation from India presented excellently the Indian point of view in regard to immigration. A Persian gave a touch of realism by speaking in Persian and having his speech translated into English. A Korean and a Filipino were able to express the Asiatic point of view on some items of the agenda from the vantage ground of the Siamese delegation, which they had chosen in the absence of their own countries from the League.

"A novel educational feature of the undertaking was its dramatic presentation of the League of Nations in action, actual league procedure being followed as closely as possible in arrangement of the hall, seating of delegations, election of officers, the president's address, and its translation by the French interpreter, presentation of reports of committees, and conduct of discussion following a well planned agenda."

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CALENDAR

May 25: 8:15 A.M., Morning Chapel. Miss Seal Thompson will lead.

4:40 P.M., Botany Lecture Room. Miss Manwaring of the Department of English Composition will give an illustrated lecture on "The Romantic Garden of the 18th Century." All are invited.

May 26: 8:15 A.M., Morning Chapel. Miss Elsa Feichtinger, Unc., will lead.

3:30 P.M. (promptly) Spring Field Day. The following events are listed: tennis finals, lacrosse, baseball, interclass track meet, archery, interdormitory stunts. Tickets sold on th field.

4:00 P.M., Room 124 Founders Hall. Academic Council.

May 27: 8:15 A.M., Morning Chapel. Dean Tufts will lead.

6:00 P.M., Tupelo. Shakespeare Society presents "A Midsummer Night's Dream." Tickets, 50c on sale at El Table, Wednesday, or they may be secured from any member of the Society. If rainy the play will be given on May 28th.

8:00 P.M., Billings Hall. Combination Recital by Miss Jean Wilder, piano, and Mr. Albert Foster, violin. All are cordially invited to attend.

May 28: 8:15 A.M., Morning Chapel. President Pendleton will lead.

May 29: 11:00 A.M., Memorial Chapel. Preacher, Dr. Gordon B. Wellman, of the Department of Biblical History.

There will be no vesper service.

May 30: Memorial Day. Holiday.

May 31: 8:15 A.M., Morning Chapel. President Pendleton will lead.

7:15 P.M., Chapel Steps. All-College Song Competition.

8:00 P.M., Billings Hall. Rev. Dunstan Dobbins of the Order of St. Francis will lecture on "The Catholic Church and Mysticism." (Department of Biblical History)

June 1: 8:15 A.M., Morning Chapel. Rev. Stanley Ross Fisher will lead.

ALUMNAE NOTES

MARRIED

'20 Lucia Pierce Barber to Mr. Clarence Edward Howard, May 21.

'24 Katharine Winthrop Knaebel to Mr. Wilfrid Wedgwood Bowen, May 14.

BORN

'19 To Ellen Armstrong Penfound, a son, Theodore Squires, May 13.

'24 To Lillian Marshall Hills, a son, Marshall, May 7.

DIED

'06 Margaret Little Waller in Palo Alto, California, in March.

ANSWERS

1. ——and Newton formulated the Law of Gravity.
2. ——and Man and Woman were expelled from the Garden of Eden.
3. ——and betrayed himself to be the famous Achilles.
4. ——Persephone.
5. ——and Chicago burned.
6. ——Devils' Bridge, Scotland. (cf. Longfellow's Golden *Legend.)*
7. ——Bruce.
8. ——and saved Rome.
9. ——and Watt invented the Steam Engine.
10. ——and Goodyear perfected his formula for Rubber.
11. ——and Galileo formulated the principles of the pendulum.
12. ——and Archimedes discovered the displacement of water by a body.
13. ——Alexander.
14. ——Luther at Rome.
15. ——and the Greek army took courage (Xenophon).
16. ——Ahasuerus (Esther 6).
17. ——and Joseph interpreted his dream (Genesis 40).
18. —Jephthah (Judges 11-34).
19. ——in Altamira Spain, and discovered Cro-Magnon paintings.
20. ——and Raphael painted his *Madonna della Sedia.*
21. ——and wrote a story. (Besant and Jameson Novel Writing.)
22. ——which was found by her servant maid. (Early French History.)
23. ——Orpheus.
24. ——Lot's Wife.

WELLESLEY GIRLS SIGN THE PETITION FOR PITY'S SAKE

A petition to save the life of Stone Hall, a last stronghold of tradition, is undercurrent in the college. It may have had its source in the inspiring meeting of the Academic Council held in Alumnae Hall last Thursday, just a week ago, where a very enthusiastic audience expressed the college tendencies. From the point of view of education, the acknowledged purpose of the college, Stone Hall should remain. Future students will not appreciate the collegiate Gothic, pure, as much as we, schooled to a sense of values by the admirable mingling of Gothic with Mid-victorian Grotesque. As a landmark, Stone Hall has been of inestimable service to mariners on the lake. In its present state it is a noble ruin, such as America, a new country, needs to boast of. It is a crowning blow to the beauty spot of the campus.

Besides this, there is no doubt but what it could be utilized. Some of the suggestions voiced in the Senior Academic Council could be carried out equally well in Stone as in a new dormitory,—the bird sanctuary, for instance. As an outdoor home it would be excellent for those who enjoy a hygienic regimen. The top floor would make an excellent observatory. The dramatic possibilities of a ruined castle are unlimited, and one imagines Stone as a nucleus of unique tradition in future years.

There is another suggestion, which comes perhaps from too generous perusal of the *Vassar Miscellany.* Since it was while "No Smoking" signs adorned the bare hall that the roof went up in smoke, we might try the opposite effect and see if we can't "raise the roof."

WELLESLEY ASTRONOMER PLANS WORK AT LICK OBSERVATORY

Miss Lois T. Slocum, Instructor in Astronomy, has accepted a fellowship for the coming year at the Lick Observatory of the University of California. She will spend about a third of her year in research work at that Obersvatory, which is situated on the peak of Mount Hamilton, 4000 feet above the sea and about 50 miles from San Francisco; and the other two-thirds at the Students' Observatory of the University in Berkeley. Miss Slocum came to Wellesley from Smith College in 1925.

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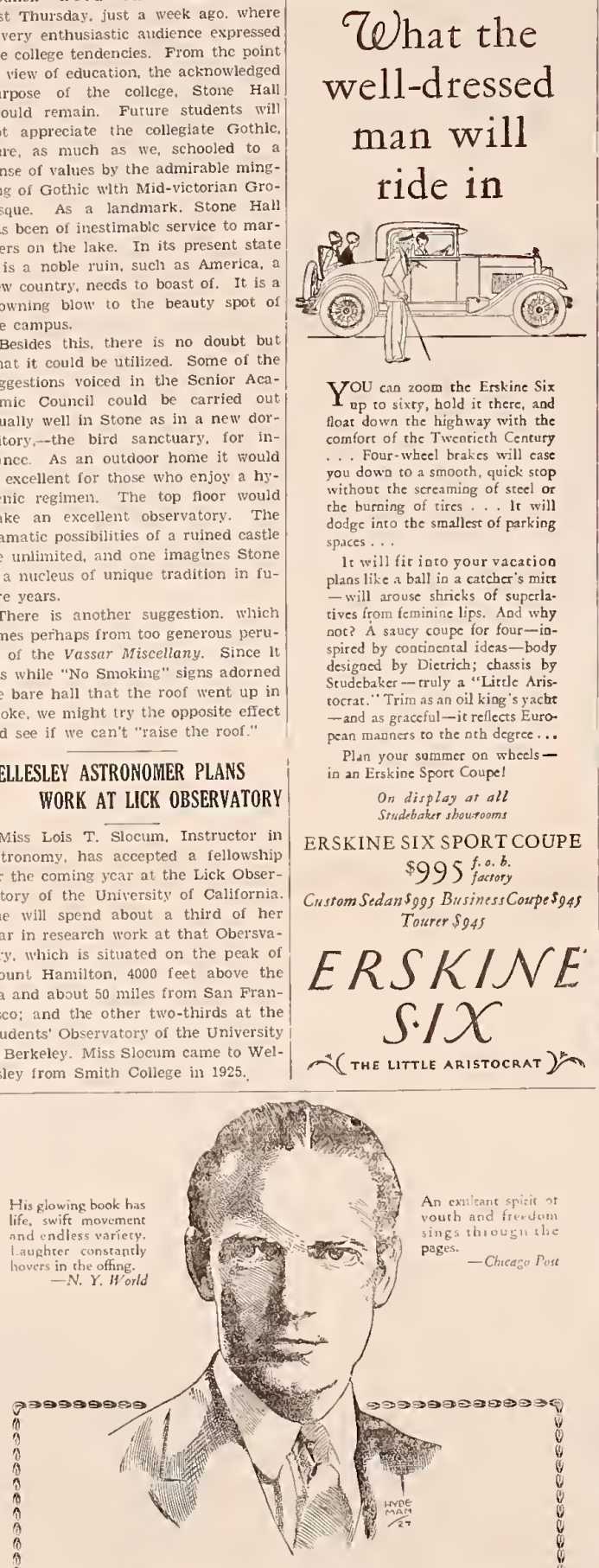

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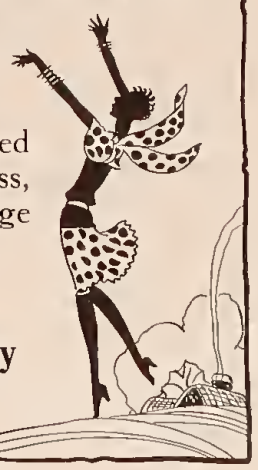

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